

*Sheet 1*SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 91-22-0  
 Session No. : 1
- B. PERSONNEL DATA:  
 Source No. : 018  
 Monitor's No. :  
 Beacon/Sender No. :
- C. SESSION DATA:  
 Date Task Received : 09 DEC 91  
 Session Date : 11 DEC 91  
     Start Time : 0927  
     Stop Time : 1004  
 Method used : CRV  
 Aids/Distractions (PIs) : Sinus  
 Pre-session hunches (AVs) : Yes  
 Date Summary Returned : 11 DEC 91
- D. EVALUATION DATA:  
 Viewer's Estimate : High  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

Target person designated as "A" is sitting alone in a large, well-lit but cold room. "A" is waiting for someone to come, or for something to happen, and is in a depressed emotional state, physically quiet, but in emotionally turmoil. "A" is using logic to hold emotions in check. "A" appears to be well dressed, but seems to be mentally picturing an emaciated, almost naked person (like a POW) sitting in a similar situation.

The surroundings are spacious, clean, well-lit, fresh-smelling, and ultra-modern-looking. The walls inside the room are white, with almost no ornamentation. The walls outside the room are shiny (appear to be metallic) with horizontal stripes of uneven width along them (see Fig. 1). Also outside the room there is an area with a jumbled arrangement of objects, probably wooden chairs.

There seems to be no one else around at the moment, and the entire place is extremely quiet, with no other activity.

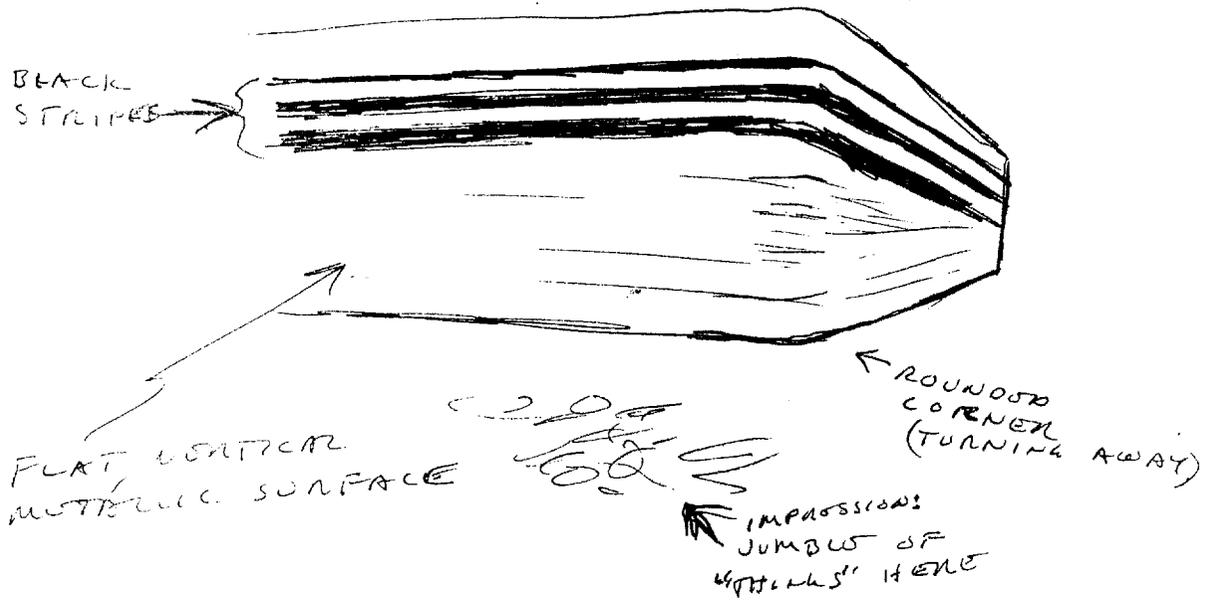


FIG. 1

018

11 DEC 91  
0927 HRS  
FT. MEADE  
SOLO

P.I. SINUS  
A.V. SANTA CLAUS  
AS TARGET PERSON

91-22-0

A: ACROSS  
CURVING DOWN  
CURVING BACK  
SOFT  
SMOOTH

B: \_\_\_\_\_

91-22-0

A: ACROSS  
FAST  
SMOOTH

B: WATON

AD TRACK.  
CONCLUDES AGAIN.

A: BACK + FRONT  
HAND  
SMOOTH  
MANNEQUIN

B: STRUCTURE

S2: METALLIC

SMOOTH

HARD  
MODERATE

SHINY

OFF-BLACK COLOR

SILVERY "

HORIZONTAL STRIPES

UNKNOWN WIDTH

(SKETCH)



LONG

PAINTED ONTO METAL

VERTICAL SURFACE

FLAT

TALL

WIDE

METALLIC

PART OF STRUCTURE

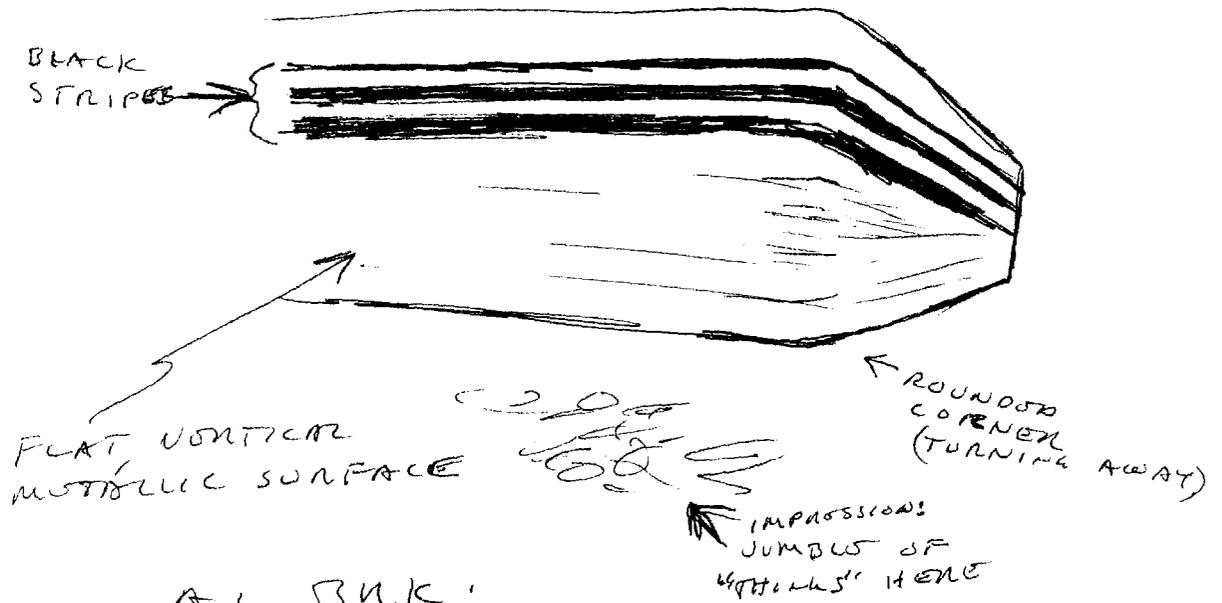
S2 1/2: CANT TELL IF SURFACE IS  
INSIDE OR OUTSIDE OF  
STRUCTURE.

3

CORNER

ROUNDED  
W/ STRIPES  
TURNING AWAY

(SKETCH:)



AI BUK:  
IMPRESSED:

VERY "MODERN" AND CLEAN-CUT LOOK.

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~~91-22-0~~

A: ACROSS  
SMOOTH  
FLAT  
SLICK,  
B: WATER.

AOL BUK,  
SEA

AOL BUK  
OCEAN LINER AT SEA.

~~91-22-0~~

MISS BUK,

5

~~91-22-0~~

A: ACROSS  
ROUND  
HAND  
MANNERS

B: STRUCTURE

VISUAL:

PERSON SITTING IN A  
CHAIR, ALONE IN A  
COLD ROOM, LOOKING  
DOWN AT HANDS.

A1 BK.

JUST REPORTED TASKING. IS "DESCRIPTION"  
A TEST, OR WANTING TO KNOW CONDITION?  
I WILL SHOOT FOR PRESENT CONDITION.

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91-22-0-A

A: ACROSS  
HARD  
SMOOTH  
ROUGH  
WAXY

B: STRUCTURE

S2: COLD  
CLEAN - SPARKLING  
SLIGHT "NOISE" - SMALL

QUIET

EMPTY CHAIRS (54)  
WOODEN CHAIRS (54)  
SCATTERED  
IRREGULARLY PLACED

CLEAN

VERY QUIET

~~ASL MARK~~

LIKE A MORGUE.

OR FUNERAL HOME

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"A"



A: ACROSS  
RISING  
ACTIV  
SOFT

B: possible

S2: WHITES (CAUCASIAN)

IMPRESSION OF "MALE"

NOT TRUE  
MALE?

LOW ACTIVITY LEVEL

EMOTIONAL AGITATION

SITTING.

STILL, BUT NOT RESTING (S4)

S2 D M R V I AOL K/S.  
("A")

~~AGITATED~~

EMOTIONAL

CONSCIOUS

AWARE

WAITING FOR OTHER PEOPLE

8

82 D M O T I M A/S.  
("A")

SITTING ON CHAIR  
SLUMPED  
FEELS COLD

SKINNY  
BONY

A/S. IMPRESSION OF "A" PICTURING  
HIM/HIMSELF AS AN EMACIATED  
PERSON, WHEN IT IS ACTUALLY  
NOT THE CASE.

"A" SEEMS WARMLY CLOTTED,  
BUT IS STILL FEELING COLD,  
AND ~~PICTURING~~ PICTURING HIM/HIMSELF  
AS ALMOST NAKED.

DEPRESSED EMOTIONAL STATE.

UNCONFIDENT  
SLIGHTLY FEARFUL  
USING LOGIC TO HOLD DOWN  
EMOTIONS.

(9)

SL D M O T / AOL A/S.  
(A")

QUIET  
STILL  
FEELING COLD  
FEELING ALONE  
UNCERTAIN  
WAITING FOR SOMEONE.

(SOUNDINGS)

INSIDE

COLD  
QUIET  
MODERN  
EMPTY

CLOSED IN  
SPACIOUS

COLD.

S 4 1/2 THIS IS THE PLACE PICTURED  
ON PAGE 3, BUT "A" IS INSIDE  
THE AREA SHOWN:

"A"  
↓  
view p. 3.

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Summary: "A" IS SITTING ALONG ~~THE~~ <sup>COLD</sup>  
 IN A LARGE, WELL LIT BUT ~~WELL~~  
 ROOM. "A" IS WAITING FOR  
 SOMEONE TO COME, OR FOR SOMETHING  
 TO HAPPEN, AND IS IN A  
 DEPRESSED EMOTIONAL STATE, PHYSICALLY  
 QUIET, BUT EMOTIONALLY IN TURMOIL.  
 "A" IS USING LOGIC TO HOLD EMOTIONS  
 IN CHECK.

THE ~~WALLS~~ <sup>SURFACES</sup> SURROUNDINGS ARE  
 CLEAN, FRESH-SMELLING, AND MODERN-  
 LOOKING. THE WALLS OUTSIDE THE  
 ROOM ARE SHINY, LIKE METAL, AND  
 HAVE ~~SEVERAL~~ HORIZONTAL STRIPES OF  
 UNKNOWN WIDTH ALONG THEM.

THERE APPEARS TO BE NO ONE  
 ELSE AROUND AT THE MOMENT. ~~THE~~

SESSION END  
 1004

*Phase I*

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 9 DEC '91

Suspense Date COB 11 DEC '91

Task/Targeting No.: 91-22-0

~~Method/Technique:~~ Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

\* 3. IF PERSONALITY, ~~IDENTIFY~~ IDENTIFY ~~THE~~ THE ~~PERSONALITY~~ PERSONALITY ~~IS~~ IS ~~IDENTIFIED~~ IDENTIFIED ~~AS~~ AS ~~TARGET~~ TARGET "A."

- Describe personality identified as TARGET "A."
- Describe A's surroundings.
- Describe A's current activities.

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operational project.

- Optional Coordinates: 716312/588857